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University Leader Staff

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University officials defend media center spending

by David Clouston
Senior Staff Writer

An effort by the Kansas Legislature to halt construction on Fort Hays State's new media center has, for the moment, been thwarted, and university officials are confident the matter will be dropped when it comes up for a vote by the Senate Ways and Means Committee later this week.

Senate Bill 411, introduced by the Senate Ways and Means Committee at the request of the Joint Committee on State Building Construction, would have ceased construction on the media center by prohibiting any further expenditures from the \$375,000 already allocated for the project. At the time of the bill's introduction March 3, a total of \$150,000 had been spent on the building's construction.

The bill is currently in committee. The committee will vote later this week whether to put the bill to the full Senate or whether to let it pass, in effect killing the proposal.

President Gerald Tomanek, Ron Pflughoff, vice president for university development and relations, and Brien Murray, director of physical plant and planning, appeared before the Ways and Means Committee March 18. Also present were Board of Regents Architect Warren Corman and Senator August Bogina Jr., R-Lenexa, who heads the Joint Committee on Building Construction.

At the meeting, Tomanek, Pflughoff and Murray defended FHS' actions in the matter, saying the university had followed all the correct procedures in obtaining approval for the construction.

The introduction of the bill came about as a result of legislative discontent with the way the project was being handled; specifically, that a change was made in the original intent of the project without legislative approval. Bogina said in a March 12 interview that he intended to stop construction pending a review of the project.

The conflict stems from the fact that the new center is not what it was supposed to be, as decreed by the program statement the Legislature approved. In 1978, when the Legislature allocated the \$375,000 for construction, it was told the money would be used to remodel the basement of Forsyth Library for the purpose of constructing a photo lab and modernizing the audio-visual center. It would also be used to add a wing to the library for a radio-TV production facility.

This part of the plan was changed when it was discovered that \$380,000 would be needed to complete the project. To cut costs, it was decided to construct a separate building west of the library. It was this change to which Bogina objected.

"The building is above and beyond what the Legislature intended," was the way Bogina described his feelings toward the project before

the March 18 meeting. "The Legislature approved the function and a program statement. That program statement says the remodeling was to take place in the library only. We did not fund a separate building. If FHS was going to have a change in the original intent, it should have changed the language in the program statement. If they were going to do it like this, why didn't they say so in the first place?" Bogina asked.

Bogina was also upset with the way the building was being funded. In dividing up the \$375,000 the university allocated in its budget, not the program statement, \$225,000 for construction with the rest of the money to go for equipment, fees and project administration and contingency.

However, when bids for the construction were received it was found that the low bid of \$313,000 by Pierce-Schippers Construction Co. of Hays exceeded by \$88,000 the money already earmarked for that purpose. The solution, university officials decided, was to make up the difference out of the equipment budget.

Bogina said he thought this was merely a way to circumvent the cost of construction, by using the money now and asking for more money for equipment later. "That just doesn't wash," he said. However, after last week's meeting, he was willing to concede this point, he said, after it was pointed out that the language of the program statement that was approved makes no distinction between

amounts allocated for equipment and construction.

The matter has been simplified somewhat as a result of the March 18 meeting. An amendment has been drafted and placed before the Ways and Means Committee for eventual Senate consideration, which would be attached to the Regents' Appropriations Bill 166. It would revise the FHS appropriation to comply with what is actually being done. It appropriates the same amount of money, \$375,000, and changes the language, Bogina said.

Also, Bogina said, Corman will meet with the building committee to re-affirm that committee's role in the approval process.

As to a request by FHS for an additional \$88,000 for equipment, Bogina does not think it will be approved.

Senator Paul Hess, R-Wichita and chairman of the Senate Ways and Means committee, commented last week that he was sure the university would probably need more money for equipping the center. He said that it would be up to the committee as to whether FHS should pay some type of penalty.

Hess presided over the March 18 meeting. Pflughoff said that Hess let FHS know that he was not singling the university out for wrongdoing. "It was actually just a means for them to say that we want this committee involved," Pflughoff said. Construction will continue on schedule and hopefully will go quickly, he said.

Child development concern of group

by Jane Heiman
Assistant Copy Editor

Kappa Iota Delta Sigma, a new organization developed by the education department, has been organized with child development as its primary concern.

"In the last five years, the Early Childhood Education program at Fort Hays State has blossomed," Denise Link, KIDS' president, said.

"KIDS has been developed to promote concern for children, provide professional experience and offer program speakers for FHS students."

KIDS is planning to provide a nursery center called Pooh Corners for students, faculty, staff and community members. Pooh Corners, however, is only part of KIDS. "KIDS and the nursery center have separate identities, but they are joined as cooperatives," Link said.

"In our children's organization, we hope to involve not only education majors but the entire campus and general public — anyone involved with kids," Link said.

Link believes that even though KIDS is a young organization, it has strong leadership and cohesiveness.

Deb Neff, KIDS' treasurer and membership and fund raiser chairwoman, discussed a puppet conference for Saturday.

Wilma Stutheit, an internationally acclaimed puppeteer, will be the featured guest at the conference. The conference is scheduled for 1 p.m.-4 p.m. Saturday in Rarick 201. General admission tickets are \$3.

and KIDS' members will pay \$1.50 admission.

"Stutheit will show puppet techniques and how to incorporate them in teaching," Neff said.

"Right now we're in the middle of our spring membership drive for KIDS. So far, it's been going at a full swing," Neff said.

Membership for KIDS is open for students of all majors, community members, educators, parents and day-care operators. "We want people concerned with children — not only the young, but of all ages," Neff said.

Erin McGinnis, KIDS' secretary and publicity chairwoman, said the organization has been working hard on the membership drive. Members have been publicizing KIDS by distributing flyers in their home towns.

A data form is used for applications. This information is used to keep records. Information includes interests, classes and various other personal feelings on subjects. Neff said this was to provide meetings that would cover the interests of KIDS' members.

Susan Boeve, KIDS' vice president and program coordinator, said there have been several speakers already planned: Marion Shapiro of Planned Parenthood; Denny Day, an internationally known storyteller and Chuck Smith, speaking on children's views of the family, are several of the speakers KIDS will sponsor.

Boeve said there will be an exchange with Emporia State University. Their executive officers will come to FHS and exchange ideas, thoughts and plans on their early childhood program.

"We're pretty excited about KIDS. We feel that the way we are located will represent a lot of people, in the best way we know how," Link said.

Student questions admission charges

Organizations comment on allocations

The Student Government Association Allocations Committee met March 11 with representatives from Kappa Iota Delta Sigma and Model United Nations.

Mike Currier, adviser for KIDS, said, "We're tickled we got this money. Even though this was the first time our organization went before allocations, we were happy to have the chance to air our views to a very intelligent group."

KIDS received \$4,500 of the \$10,000 requested.

Currier said he was concerned that the way KIDS found out the amount of allocation granted was from "third-hand knowledge."

The committee said this situation was its own fault. The committee was to have informed its secretary so he could call the organizations as soon as the tentative allocations were set.

Kelly Isom, committee chairman, said, "The committee felt, as a whole, that KIDS should operate for one year and then be reviewed." KIDS could receive more money for the 1982-1983 budget year if the organization proves successful.

Currier was also curious about other funding sources the Allocations Committee felt KIDS should check into.

Committee members said they felt that all the departments that conducted practicum through KIDS nursery center should pay a certain amount of money to KIDS.

Currier said the education department had spent \$5,000 on equipment for the nursery center.

Dr. Patrick Drinan, professor of political science, spoke in behalf of the Model United Nations organization.

"We tried to present an austere

budget," Drinan said. The organization received \$2,300 — \$95 less than what it requested last year.

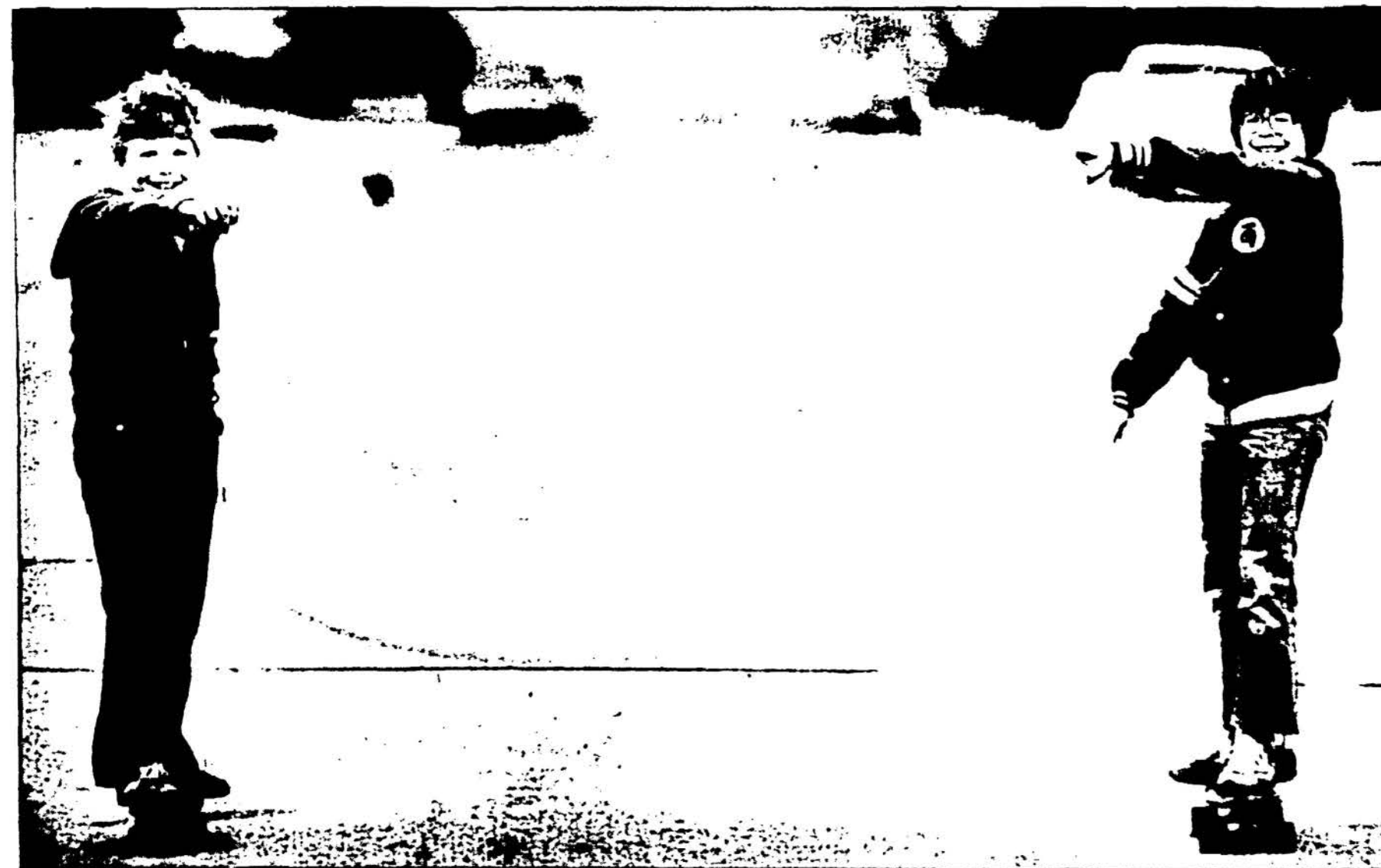
Drinan said, "We'll be a little slower building some of the documents than we thought, but we have little difficulty in living with the service the Allocations Committee presented to us."

Glenda Riddle, Hays junior, was concerned about cover charges at campus functions. "Many functions on this campus cost \$2 or \$2.50 for admission. There are times when students can't afford to pay these charges," Riddle said.

"Memorial Union Activities Board functions often have this cover charge, but that is just to cover the cost of beer," Isom said.

Bill Wright, committee member, said, "Charging a cover charge is up to the specific group. We really don't have anything to do with that. It seems only fair, though, that only the students who go to these functions would have to pay something for them. It's just a user fee."

The committee suggested Riddle talk to MUAB and other campus groups that sponsor functions.



Sailing

Taking advantage of March winds, Todd Pfeifer, son of Raymond and Phyllis Pfeifer, and Joel Shapiro, son of Martin and

Marion Shapiro, utilize a homemade sail to propel themselves in Saturday's gusty winds.

What's News

News

The Kansas Senate Ways and Means Committee is considering a bill to stop the construction of the media center. University officials believe the bill will be dropped when the Committee votes on it later this week. See page 1.

Greek Week began yesterday and will continue all week. A race, talent show and banquet will be some of the activities. See page 2.

The Special Olympics' basketball tournament will take place Thursday through Saturday at Gross Memorial Coliseum. See page 2.

The student teacher program at Fort Hays State is evaluated by the education department chairman and this spring's student teachers. See page 2.

Forum

Tomorrow's Sads & Flicks column, 12/7/80, Jazz is reviewed, and an editorial explains the Leader's plans for coverage of the Student Government Association elections. See page 1.

Sports

Fort Hays State tennis and baseball teams have started action in the past week. Results from both teams are reported. See page 5.

Tigers Max Hamelin and Lionel Hamer played in the second annual District 10 Ad Stars basketball game Friday.

Focus

The English department will sponsor the annual Hoofbeats Tuesday. This year will be its official fourth year. See page 1.

Students declare candidacies for president, senate seats

Student Government Association announced candidates for 1981-1982 Student Senate, student body president and vice president last week. Elections are scheduled for April 12.

Two students are running for student body president. Tom Moorhouse, Oakley graduate, and Mark Tallman, Hays junior, are candidates for the position.

Richard Gaudio, Kinsley sophomore, and Troy Moore, Wichita senior, are the candidates for vice president.

Candidates running for at-large senator seats are Don Reid, Herington junior, Nicholas Peter Winfield junior, Trudy Reese, Logan junior, Mona Hill, Wichita junior, and Paul Gregory, Osborne junior.

General senator seats are being sought by Laurie Wright, Junction freshman, Trent McMahon, Clearwater sophomore, and Mark Nebel, Smith Center freshman.

Running for business senator seats are Nancy Bauck, Leoti graduate, Calvin Logan, Scott City freshman, Kevin Faulkner, Hays junior, Mark Karlin, Oakley sophomore, Patrick Lingg, Hope sophomore, John Colglazier, Oakley junior, and Grunzinger, Kansas City, KS junior.

Student teachers find classroom work enjoyable, rewarding

by June Helman
Assistant Copy Editor

Over 150 Fort Hays State students are involved with a program that has been in existence at FHS for 30 years — student teaching.

In the School of Education, programs are set up for different areas of specialization for all aspects of teaching.

The FHS general catalog lists several requirements persons interested in teaching must meet to

receive a teaching degree. Students must meet these requirements to be admitted into teacher education.

Directed teaching — the four-week class before students begin their student teaching block — is one of the requirements. Students must also receive a recommendation for a teaching certificate.

After these requirements are met, students are ready to enter the world of classrooms, principals and tests once again, but this time as instructors, not as students.

"Basically, our student teachers actually go into classrooms and under supervision, teach the class," Dr. Bob Chalendar, department chairman, said.

Student teaching blocks were established by Maude McMinder, who was an educator at FHS for many years. With her program, FHS was the first university or college in the nation to develop student teaching in this manner.

"Students must make all the plans for the classes, including detailed lesson plans, a list of objectives and

list of how these objectives will be reached," Chalendar said.

Students go through four weeks of directed teaching, then transfer to the schools at which they will teach. Supervising teachers usually allow a period for student teachers to get used to the class. Then, student teachers begin taking over classroom responsibilities.

"Our supervising teachers are really good at letting the student teachers take over fairly soon — giving them total responsibility," Chalendar said.

Vickie Covert, Osborne graduate, completed her student teaching last spring. She taught speech pathology and elementary school at Salina.

"Student teaching was a lot of work for me. I spent much time making things for my clients," Covert said.

"I felt student teaching was a lot harder than when I was taking classes," she said.

"I have to say, though, that I learned a lot — more than the students who didn't get to do as much as I did," Covert said.

Laura Sturgeon, Fowler graduate, also completed her student teaching last spring. She was a speech pathologist for the co-operative in Dodge City.

"I loved student teaching — every minute of it," Sturgeon said. "I

learned a lot. It was really great for me, because I didn't have anything for school to do at night."

Anita Gilbert, Plainville senior, is completing her student teaching in junior high history at Kennedy Middle School.

"I really enjoy student teaching," Gilbert said. "Right now, all I am doing is taking roll, signing admit slips, keeping order when my coordinating teacher is out of the room and grading and recording tests."

"The principal, secretary and other teachers have really been a lot of help to me," Gilbert said.

Bill Giles, Hays senior, is student teaching high school physical education.

Giles experienced a unique situation while student teaching and playing on the Tiger basketball team.

"Basketball and student teaching wasn't a problem," Giles said. "I found teaching to be about as time consuming as regular classes were."

"I like student teaching. I didn't have the problem with discipline that I figured I would," Giles said.

Richard Ives, Hays senior, is completing his student teaching block in junior and senior high school music.

"I enjoy my student teaching experience quite a lot," Ives said. "I really haven't done that much yet, though."

Ives has taken over several of the group and individual lessons in the lower grade classes.

"Something ironic happened to me a week or so ago," Ives said. "My supervising teacher had to leave town, so I got to rehearse and direct the pep band that night at the Hays High game. That was the night Hays

High played against Salina Central — my old high school."

"I decided I would go into teaching as a career, since a musical entertainment career has good financial rewards but no job security. In entertainment, someone could come along and play better than you, so you'd be out of a job," Ives said.

"I went into teaching for the job security," Ives said.

Ron Johnson, Lebanon senior, is completing his teaching requirements by student teaching at Marian High School. Johnson teaches English and journalism.

Johnson also had a unique experience with student teaching. His supervising teacher left after the second day to have a baby. Johnson has been in charge of all of her classes since then.

"I've realized just how much work is involved in teaching," Johnson said. "I've really been pleased with the way several of my classes have been communicating with me."

"The students and other teachers have really been helpful to me," Johnson said.

"As far as the journalism teaching goes," Johnson said, "all I do in that area is supervise the yearbook."

"I really enjoy my teaching, but it's a lot of hard work. I think the hardest thing to get used to in classes is being called 'Mr. Johnson,'" he said.

Chalendar said students are asking for more and more classroom experience.

"Right now, we have included a junior block in our program. We feel that the more classroom experience we can give our student, the better instructors they will make," Chalendar said.

Week to promote Greek way of life

"1980s, the Greek Revival," is the theme of this year's Greek Week festivities.

"Greek Week is the yearly event the Greek community has to celebrate the Greek way of life," Cindy Griffith's, co-chairwoman, said. "We try to promote new interest in Greek life, as well as promote unity among the houses."

Greek Week began yesterday with Faculty Appreciation Day. "We try to honor the faculty in some form each year," Griffith's said. "Doughnuts were distributed yesterday morning to all the departments with a note expressing our appreciation."

Today is Greek T-shirt day. Nothing is scheduled for today so that everyone can get ready for the talent show, Griffith's said.

The Greek Talent Show will be at 7 p.m. tomorrow in Felten-Start Theatre. Entries in the two categories — house and individual — will be judged by Dorothy Knoll,

associate dean of students; Ron Pflughoft, vice president for university development and relations; and James Ryabik, director of Psychological Services. Anyone who is interested may attend. The cost is 25 cents at the door.

"The talent show is a big highlight of Greek Week," Griffith's said. "This year we have added the individual category, as well as the Golden Greek Awards."

The Great Race will be featured Thursday. Nine teams made up of one member of each house will participate in a marathon. The pre-charted course includes walking, running, bicycling, skating and possibly canoeing relays.

On Friday, the week of activities will conclude with the Greek banquet at 6 p.m. in the VFW Hall. Awards will be presented to the outstanding senior Greek man and woman, outstanding Greek man and woman and the outstanding pledge man and woman. In addition,

scholarship plaques will be awarded to the houses with the highest grade point averages.

Dr. James Costigan, communication department chairman, will be the banquet speaker. Entertainment will be provided by the Fort Hays State Singers. President Gerald Tomanek and his wife, Ardis, will be special guests at the banquet.

"After the banquet, there will be a Greek Night Out at the Home 1," Griffith's said. "Anyone who is interested in Greek life is welcome to attend."

Special Olympics to feature basketball, running contests

As the official home of the Kansas Special Olympics, Fort Hays State will once again be the host university for the basketball tournament Thursday through Saturday.

The Special Olympics will also feature contests in running, dribbling, shooting and cheerleading. Contests will be in Cunningham Hall and Gross Memorial Coliseum.

Two professors of HPERA, Dr. Don Fuertges and Dr. Mark Giese, and Bill Moyers, Memorial Union recreation area director, will assist as host city coordinators.

Moyers said 840 participants from 41 organizations will compete in the contests. Contestants will range in age from eight to 60.

"Two hundred FHS student volunteers will help in refereeing games, keeping score and running the concession stand and a cheerleader clinic," Moyers said.

The volunteers will meet at 7:30 p.m. Wednesday in the coliseum.

Qualification rounds for the tournament brackets will begin at 3 p.m. Thursday in the coliseum. Each team will compete in a tournament bracket with other teams of the same mental, physical and age categories in the qualification rounds. "Each team will be competing with their own age group and at their own caliber," Moyers said. "The qualifications are determined by the 10 members of the state Special Olympics board."

Opening ceremonies will begin at 7:30 a.m. Thursday in the coliseum. Contestants will parade in and take the Special Olympics oath.

The basketball tournament is scheduled to begin at 8 a.m. in Cunningham Hall and the coliseum.

See 'Winners to receive' page 3

Black Student Union plans services for Atlanta children

Black Student Union members are wearing black and green ribbons this week to show they sympathize with the relatives of the 18 murdered children and one missing child in Atlanta.

The group is also planning a church service in the near future for the children. "We are acknowledging that we are sympathetic, aware of the situation, sorry it happened and hopeful for an end to it," Curtis Pitts, BSU president, said.

Earlier this month, 15 BSU members participated in the 5th Annual Kansas Council on Black Student Government at Pittsburg State University. Pitts was elected chairman of the 1981-1982 council.

The conference revolved around four workshops — career development, politics, communication and listening. Workshops stressed job opportunities for black students and graduates, techniques on how to deal with prospective employers, President Ronald Reagan's economic policies and how they will affect black students, communication in social and business environments and intra/inter-cultural communication.

Pitts' duties as chairman are to oversee the annual conference, cor-

respond with state universities to keep them up to date on Black Student Government activities and mediate racial problems between black students and university faculties in Kansas, Pitts said.

Fort Hays State will host the 1982 conference, Pitts said.

BSU members are planning to sponsor Black Awareness Week before this semester's end. "It will be a chance for us to express our cultural backgrounds," Pitts said. BSU will show films and have black culture displays "to try to enforce brotherly love," Pitts said.

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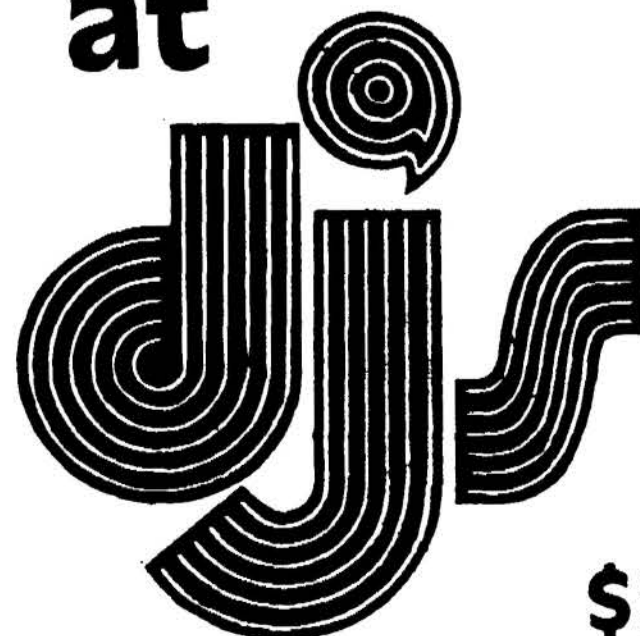
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March

24 — Tuesday

Encore Series presents the Charlie Byrd Trio, 8 p.m., Sheridan Coliseum.
McMindes Discovery Series presents "Formal Flowers," 6 p.m. and "The Mix Shoppe," 7 p.m., McMindes east living room.
Tigerette softball with Washburn University, 1:30 p.m. and 3 p.m., Babe Ruth Park.

25 — Wednesday

Greek Week Talent Show, 7 p.m., Felten-Start Theatre.
Wiest Hall Casino Night, 6 p.m., Wiest basement.
MUAB Suds & Flicks *All That Jazz*, 2:30 p.m. and 7 p.m., Memorial Union.
Blood pressure tests, 9 a.m., South Lobby of Memorial Union.

26 — Thursday

Special Olympics, through Saturday, 3 p.m., Gross Memorial Coliseum.
McMindes Discovery Series presents "Summer Archeology," 7 p.m., McMindes east living room.

27 — Friday

Sigma Alpha Iota presents Silly Recital, 8 p.m., Malloy 115.
Greek Week banquet, 6 p.m., VFW Hall.
Special Olympics dance, 7 p.m., Memorial Union cafeteria.

28 — Saturday

Tigerette Tennis with Emporia State University, Campus Courts.
Tiger outdoor track meet with Panhandle State (Okla.), Emporia State University and University of Southern Colorado, noon, Lewis Field Stadium.
Baseball with Benedictine College, 1:30 p.m., Larks Park.
McMindes Formal dance, 8:30 p.m., Fanchon Ballroom.

Honorary initiates four new members

Pi Omega Pi, the national business education honorary society, has initiated four business education majors into the Lambda chapter at Fort Hays State.
Initiates are selected on the basis of high scholarship, completion of required courses in business and education and an expressed intention of teaching business subjects.

New members are Roberta Augustine, Ellis sophomore; Dan Buck, Hays graduate; Tammie Frost, Gorham junior and Joleen Kuhn, Ellis freshman.

High school seniors to try for awards

High school seniors throughout the state will be at Fort Hays State April 4 to participate in the English and Math Scholarship Day.
Students may compete in one or

both tests to earn scholarships or advanced credit. The department of English will award several \$100 scholarships, while math scholarships ranging from \$50 to \$200 will be offered.

The English test will be given at 9:15 a.m. and the mathematics test will be given at 1:15 p.m. Both tests will take place in Rarick 301.

Students' high test scores could give college credit for basic composition or college algebra and trigonometry classes.
For further information about the English and Math Scholarship Day, contact either Dr. Carolyn Ehr, associate professor of mathematics, or Alice McFarland, professor of English.

Nursing students elect new officers

The Fort Hays Association of Nursing Students elected new executive officers for the 1981-1982 school year.
The new officers are: President Gwen Hettenbach, Chapman junior; Vice president Wanda Thomas, Colony junior; Secretary Deb Sayles, Ozawie junior; Treasurer Helen Thornhill, Pratt junior and Publicity Chairwoman Dena McDaniel, Medicine Lodge junior.

Jazz trio to play in coliseum tonight

The Charlie Byrd Trio will be at Fort Hays State at 8 p.m. today in Sheridan Coliseum.

The trio is known for its jazz and classical guitar music.

Charlie Byrd performs on the guitar, Joe Byrd on bass and Paula Hatcher on flute for the trio.

Byrd has performed three classical, 50 jazz albums and has been featured on 25 others. He has played on nearly every continent and has been featured on major television shows.

Tickets for the concert are available in the Student Service Center in the Memorial Union. Admission price is \$5 for the general public and \$1.50 for FHS students with activity tickets.

Coretta Scott King to speak March 31

Coretta Scott King, widow of slain civil rights leader, Dr. Martin Luther King Jr. will speak Tuesday on campus.

King is president of the Martin Luther King Jr. Center for Social Change in Atlanta and the author of *My Life with Martin Luther King Jr.*, a bestseller which has been translated into 16 different languages since publication.

Tickets for King's appearance are \$2 and are available at the door. FHS students will be admitted free of charge with an activity ticket.

For more information, contact Gerald Reece, student minority adviser, Office of Student Affairs, Picken 305, or call 628-4295.

What's Ahead

Sinfonia to sponsor chili supper on Sunday

Phi Mu Alpha Sinfonia will sponsor a chili supper from 5 p.m.-7 p.m. Sunday at the Ecumenical Campus Center, 6th and Elm streets. Tickets for the all-you-can-eat supper are \$2.50 for adults and \$1.25 for children. Sinfonia members or the music department should be contacted for tickets or more information.

Local church to offer organ recital Sunday

An organ recital will be at 3 p.m. Sunday at the First Presbyterian Church. The organist will be Jane Brown. This recital is open to the public.

Last day to withdraw from a class scheduled

The last day to withdraw from a course is Friday, April 3. For more information, contact the Registrar's Office.

Mid-term grades available in advisers' offices

Mid-term grades are available and may be obtained from student advisers.

Applications are available for MUAB positions

Applications are now available for positions on the Memorial Union Activities Board in the Student Service Center. Deadline for applications is March 24. Interviews for arts and lectures, films and video, music, publicity, Tiger Paws and leisure service chairmen posts and MUAB chairman will begin March 25.

Scholarship recipient to be chosen at meeting

Seventh Cavalry will meet at 6:30 p.m. today in the Memorial Union. This meeting is for the selection of the \$200 scholarship recipient.

Student pap smears available in Health Office

Pap smears are available for women at the Student Health Office, Sheridan Coliseum. There is a \$2 charge for Pap smears. Call 628-4293 for an appointment.

Business clubs to sponsor management speaker

The Marketing Club and Alpha Kappa Psi will sponsor a guest speaker at 7 p.m. Thursday in the Memorial Union ballroom. The speaker will be Roger Cipker, manager of consumer promotions at Coors Brewery.

Graduating seniors should check roster in Union

The Registrar's Office has posted a list of graduating seniors on the first floor of the Memorial Union. Seniors should check the list for their names. If there are any complications or questions, notify the Registrar's Office as soon as possible.

Winners to receive trophies

Continued from page 2

At 1 p.m., the run, dribble and shoot contest will be in the coliseum.

Qualifications for the cheerleading contest will be at 2 p.m. "Each cheerleading team will present its routine," Moyers said. "Then following the qualification round, the FHS cheerleaders will have a short cheerleading clinic to help the contestants improve their routines."

A dance is scheduled for 7 p.m. Friday in the Memorial Union Ballroom for all participants, coaches and volunteers.

Final rounds of the basketball tournament will begin at 8 a.m. Saturday in Cunningham Hall. The top two teams in each bracket will play for the championship in the coliseum beginning at 11 a.m. Cheerleader-finals will be at 2 p.m.

Trophies and medals will be awarded to the winners of each contest and division at a 5 p.m. banquet in the Memorial Union.

Hardees will provide free lunches to participants on Friday and Saturday. Coca-Cola has donated T-shirts for the student volunteers. Moyers said.

Openings for MUAB Chairpersons

- Publicity
- Recreation & Travel
- Music
- Films
- Arts & Lecture
- Tiger Paws

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Editorials

Leader 'campaign promises'

The recent announcement of candidates who intend to run for student body president for next year places the Leader in a unique situation, which the staff feels warrants comment.

Mark Tallman, Leader news editor, has announced his intention to run for the office. That, in itself, is not a problem; Tallman has the right, as does every student, to run for student government office. However, the campaign presents a potential problem in government/press relations.

The Leader has always adhered to the principal that the press should serve as a "watchdog" of government. Therefore, separation of the two is often desirable. The fact that a student campaigning for one of the most influential positions on campus is also involved in the publication which presents coverage of that campaign raises a legitimate concern. For this reason, the staff has taken several precautions to do our best to ensure our readers receive unbiased coverage of the campaign.

Leader editorial policy states that the newspaper does not endorse candidates for political office; that, of course, will be most strictly enforced. However, we have taken several further measures in what we feel is a peculiar situation. We feel you, the readers, should know exactly what these measures are, in order to feel assured of objective press.

First of all, Tallman's duties as news editor will be curtailed somewhat throughout the campaign period. Although he will continue to assign a portion of campus news stories to reporters, all coverage of the campaign and election have been removed from his jurisdiction. He will not assign or have any control over Leader coverage of anything related to the campaign; those responsibilities have been delegated to another staff member.

Further, Tallman will not sit on Leader editorial board throughout the period, and thus will not have any input into editorial stands which the newspaper takes, related to the campaign or not. This, we think, ensures that his opinions will not even indirectly be related in editorial policy.

"The Bottom Line," Tallman's weekly opinion column, has also been canceled for the duration. The staff does not feel it is fair to the other presidential candidate, Tom Moorhous, to allow Tallman this opportunity to present his opinions to the student body.

There will be some, no doubt, who will feel even these precautions are not enough; the newspaper is certain to receive criticism because of Tallman's ties to it. The criticism may also arise that it will be difficult for co-workers to be objective about Tallman's campaign.

Those may be legitimate concerns; however, Tallman's performance in the past has convinced the staff that collusion of press and government should not be an issue in this campaign. The newspaper has taken what the staff feels are appropriate steps to ensure unbiased coverage of the student body president campaign — that is all we can do.

Moreover, we hope readers will remember that staff members are, first of all, student journalists. Our primary concern is our newspaper and its credibility with its readers, and this over-rides the temptation to use the press to win votes for a personal friend.

Letters

Reader points out Leader mistake

Editor:
Please have this little correction printed in the Leader.

The result was 66-64. The end result was a marginal loss of 66-64 against the Tiger basketball team by Hanover College. I listened to KAYS until the last minute of the game. I am surprised as to how your editorial of March 10 arrived at the 66-54 defeat suffered by the Tiger basketball team.

If this is a wrong presentation of the facts, please correct your conspicuous error in-

stead of allowing some to doubt the truth from me.

George Omoruyi
Hays junior

Editor's note: The Leader staff also listened to the game on the radio; the mistaken score in the March 10 editorial was a typographical error. The score was correctly reported, 66-64, in the sports story on page 6. The staff apologizes for the error and for any confusion it might have caused readers.

University Relations depends on office manager

Editor:
In her recent story about the office of University Relations, reporter Diane Ashens pointed out how much we depend upon our student interns.

I would like Leader readers to know how much all of us, including our interns, depend upon our office manager, Marsha Stramel.

Marsha logs, proofreads, types and routes

all our news stories, in addition to her many other duties. In an office where five or six jobs are usually in progress at once, Marsha also manages to keep both them and us organized. Her efficiency helps lighten the load for all of us.

Jeanne Lambert
News Service Director
University Relations

Cheerleaders express thanks for season help

Editor:
After a very exciting and successful year, we, the cheerleaders and yell leaders of the men's varsity basketball team, would like to recognize many people.

We would like to thank the basketball team, Coach Joe Rosado, the fans who at-

tended away and home games, President Gerald Tomanek, the Tiger Booster Club, the pep band and director Victor Sisk, Coach Ed McNeil, Cindy Huser and the Kazoo Band for making our job a little easier.

FHS cheerleaders and yell leaders

Suds'n'Flicks

'Jazz' weaves music, dance, fantasy

The warmups are over; the curtain is about to rise on the big event of the Suds'n'Flicks program: the gaudy, brilliant spectacle of *All That Jazz*.

One of the most praiseworthy films of recent years, *All That Jazz* is an autobiographical tour de force by Bob Fosse, probably the nation's top choreographer and musical showman. A couple of years ago, he pulled off the never before equalled feat of winning an Oscar, a Tony and an Emmy Award for musical direction all in the same year — thus claiming the highest honors in film, stage and television.

A subsequent heart attack apparently made him think about his own mortality; the result is *All That Jazz*, a musical study of a workaholic producer who brings his life crashing down in a deluge of drugs, drink and sex. It's not a pretty story — but what a way to go.

Fosse's movie weaves music and dance with a fantasy narration; we see Roy Scheider as Joe Gideon talking with Lady Death in anticipation of his own demise. The story traces the final months of Gideon's life as work, women and an insatiable search for fame drive him over the edge. Along the way are some of the most spectacular dance sequences ever filmed for motion picture.

If "dance" to you means Gene Kelly singing in the rain, *All That Jazz* may be an unexpected introduction to modern dance. Fosse rides on the cutting edge of stage and film dance in contemporary America, and his style is extravagant, sensual and overdone. Some scenes in *Jazz* are almost as ex-

cast — led by Scheider's brilliant, moving and utterly believable performance.

All That Jazz rises to the pinnacle of artistic achievement, only to plunge to the depths of human despair. The style is brutal, never tender. Fosse may not know how to deal with tenderness — he seems somewhat awkward.

Critics have charged that *All That Jazz* is overdone, overbearing in its barrage of sights, sounds and motions. It is. But that is no fault; on the contrary, the medium is the message. The excesses of the story mirror the excess of the protagonist's own genius.

The concept of genius is a major theme of *All That Jazz*. Despite its brutal honesty, Fosse is certainly not being modest. Gideon is clearly an awesome talent. What drives him on, making him push harder and harder against the physical and mental limits of his own body and mind? "The terrible fear of being ordinary," suggests one of Gideon's friends. That's as good an answer as any.

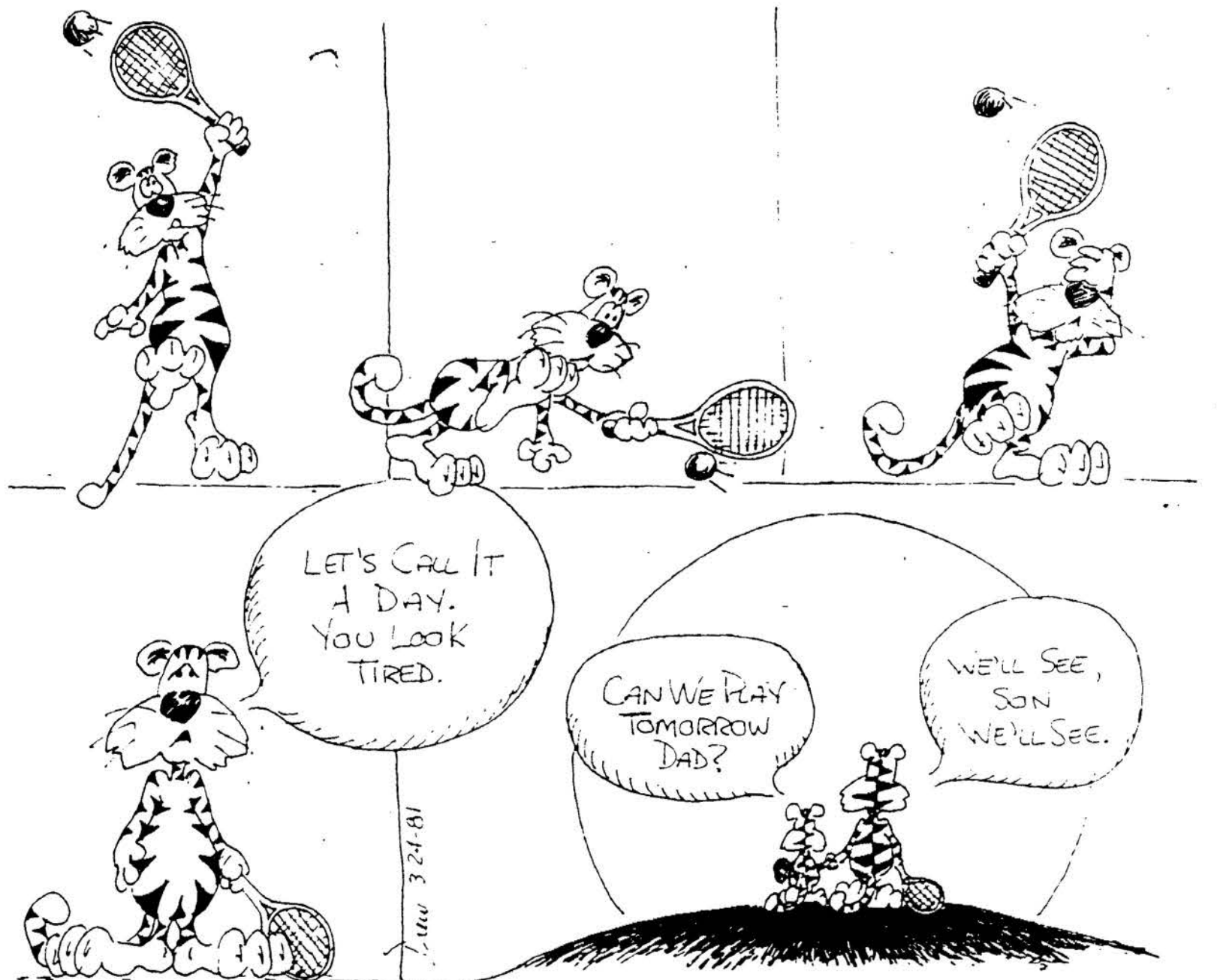
There is no point saying much more of the film other than "See it!" Love it or hate it, *All That Jazz* is a hard show to be neutral about: a study of genius, energy and art, all moved far out of the plane of the ordinary, into some brilliant imaginary dimension.

You may not like it, but you won't forget it.



Reviewed by Mark Tallman

hausting to the audience as they must have been to the dancers. They are also totally mesmerizing. Fosse added some top-notch dancing talent to complement an outstanding



Opinions

Social life at FHS: bar phenomenon

Grab a beer and sit down. Today, we're going to examine the social life of the Fort Hays State student — specifically, the bar phenomenon.

Although this weekend ritual — or week-long, for those more ardent partiers — is performed religiously at colleges across the nation, imagine yourself on local-level night life, Hays, America.

Unless you're married, or engaged with fiancée on arm, 85 percent of us students — yes, 85 percent — go to bars for one or a combination of three reasons: 1) get drunk, 2) pick up, 3) be picked up. That, whether we will admit it or not, is an inner Freudian motive — deep-seated and continually subliminally at work.

Everything else, including having a good time, dancing, talking or just being there, are coincidental and/or preliminary factors leading up to one of the basic three.

If you find this hard to swallow, the next time you go to the bar, go sober, i.e., without alcoholic content present in the blood.

By careful observation, the evidence will become evident. The "meat market" is not an unjustified idiom for the social scene at the local bar. However, before we get to the good part, let's examine those preliminary and coincidental events.

To get the evening rolling, you and your friends can play Quarters. Dump on Your Neighbor, I Never — although that's another statistical fib — Buzz, or prepare for the worst and have someone bring along their Pass Out game.

Talking is another good conversation starter, if you can hear above the music piercing your eardrum. In those instances that you can't hear, to avoid being rude just mumble, frequently nod your head yes, smile and act genuinely interested. This works especially well if your date turns out to be a real bore, and you have your eyes on another piece of more attractive-looking flesh.



When your alcoholic consumption level reaches six pitchers, you are then entitled to challenge the line at the bathroom for your rightful chance to relieve your ever-faithful kidneys.

By this time, you should be well primed and ready for steps two and three: hungrily eyeing the available spoils. Once you zero in on your victim, the next step is to lure your target out on the dance floor. There, the

sexual overtures produced by your bodies responding to the music will set the both of you up nicely for the pickup. Get picked up category.

If the evening progresses smoothly, you can, or watch everyone else, leave the door by two, either to go out for breakfast and a quick rub at the door, or experience the ultimate sin and stay the night. What goes on there, we'll leave to the imagination or creativity of those involved.

If you aren't successful in categories two and three, you know you'll have mastered number one by the degree of headache and rubber stomach you suffer the next morning. Either way, it's one, two, three easy steps to Friday night fun.

Does this seem to be a crude description of our evening social patterns? How, then, do you justify spending an hour primping in front of the mirror and an extra 10 minutes pouring yourself into your Levis?

The reason we don't like to see our face reality is that morality is involved, and that is a touchy subject. Life is not all booze, sex and rock'n'roll. Eventually, we're going to graduate and become normal, mature human beings and take a responsible role in the society that has nurtured our growth. Meanwhile, we'll drink, because, as the popular saying goes:

When we drink, we get drunk.
When we get drunk, we sleep.
When we sleep, we commit no sin.
When we commit no sin, we go to heaven.

So, knowing what little angels we are, let's all get drunk and go to heaven.

Leader

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Extra Points

Men's handball entries due tomorrow

Intramural men's handball entries are due tomorrow. Play will begin at 3:30 p.m. tomorrow at the handball courts in Gross Memorial Coliseum.

Men's softball entries due Friday

Intramural men's softball entries are due Friday. Play will begin April 6.
Intramural women's softball entries are due Friday. Women's action will also begin April 6.

Coed basketball to begin Thursday

Intramural coed basketball will begin play Thursday. Entries are due at noon Wednesday in the intramural office, 139Q Cunningham Hall. Team captains may pick up squad schedules Thursday in the intramural office.

Men's team handball practices scheduled

Intramural men's European team handball practice sessions are scheduled from 6 p.m. to 9:30 p.m. on Wednesday and Thursday night. This is the first time the sport has been sponsored at Fort Hays State by the intramural department. Each team consists of five players. Bud Moeckel, intramural director, said the sport is a combination of basketball, speedball and football.

Tigers split double-headers

Inconsistency hampers squad

by Stacy Friend
Sports Writer

Inconsistent fielding and hitting caused Fort Hays State's baseball team to split with Colorado University in two double-headers played Friday and Saturday.

In Friday afternoon's opener, FHS lost, 5-4. The Tigers led 4-2 going into the bottom of the seventh inning, but a fielding error by the Tigers with two on and two out gave Colorado the game.

Gary Rogers took the loss. "After walking in two runs in the first inning, Rogers settled down and pitched five scoreless innings," Assistant Coach George Sallas said. "We just gave the game away by mental lapses."

In the nightcap, Curt Stremel was the key player for the Tigers. Stremel knocked in three runs with a home run in the bottom of the seventh inning to make the final score, 6-5. Craig Turner pitched and received the win. Sallas credited the win to "key hits on our part."

In action Saturday, Colorado once again took the first game, 12-6.

"It was the first time we were beaten," Sallas said. "We did not give that one away."

Gaylon Walter started on the mound and took the Tiger loss. He was relieved by Gary Lenkiewicz in the third. Lance Munyon relieved Lenkiewicz in the fifth and finished the game.

Offensively, Stremel tripled, and Tim Thayer had a solo home run.

RBI. Heslop was three-for-four, and Steve Jones hit a solo home run.

In the season opener against Washburn University in Topeka last Tuesday, FHS lost the first game, 18-12. The Tigers jumped to an 8-0 lead after the first inning and continued to outscore the Ichabods, 8-4, after the second. Washburn narrowed the gap to 11-10 in the fourth, and after five, the score was tied at 11-11.

three times with three RBIs. Stremel had a home run and three RBIs, Neil Schmidt had a double and a triple and Rene Flores had a triple.

"We failed to get pitchers to throw strikes," Sallas said. "They walked 15 batters, and our fielders made six errors."

In the second game, FHS won, 7-3. Cox picked up the win in the game, which was called due to darkness after the fifth inning.

Three Tigers hit home runs. Flores hit one in his first collegiate batting attempt. Stremel added another, while Kenny Miller provided two home runs and four RBIs. Miller's second home run drove in three RBIs in the fifth.

The Tigers dropped a pair to Kansas State University, 12-11 and 9-3, in yesterday's action at Manhattan.

The Wildcats had to battle FHS through eight innings to claim the first victory.

The Tigers will hope to avenge the losses today in Manhattan, when FHS will face Kansas State in another doubleheader.

"It was the first time we were beaten. We did not give that one away."
— George Sallas

FHS took the second game, 13-5. Jeff Orschlen started the game and pitched until the final out when Kevin Cox came in to strike out the last Colorado batter. Orschlen kept the Buffalos scoreless for four innings in his first collegiate appearance.

Peirano had a perfect day at the plate, going four-for-four with two

The Tigers went through four pitchers in the three-hour contest. John Holub started and was relieved by Lenkiewicz in the third. Turner came in the fifth, and Orschlen took over in the seventh to finish the game.

Offensively, Mark Heslop went three-for-four. Curt Pierano had a triple, a double and a single, scoring

Netters sweep dual from Bethel College

In what Coach Molly Smith termed a "confidence building" match, the Tiger tennis team defeated Bethel College, 9-0, March 13 in North Newton.

The Fort Hays State netters were never challenged during the day — they breezed past the inexperienced Thresher squad. The Bethel roster had only two players who had participated in competitive tennis. Despite the low caliber of their

opponents, Smith said, the men played well in their matches.

Todd Devaney posted a perfect record on the day, winning 6-0, 6-0 in singles, then combining with Wes Rugg to win their doubles match, 6-0, 6-0. Playing at No. 6, Devaney opened the day by beating Roger England. Later, he and Rugg met England and his partner Mike Collins in doubles.

No. 1 player Jeff Searle had the toughest match of the day for the Tigers, playing against Larry Miorandi. After taking the first set,

6-3, Searle struggled with his foe in the second set and was forced into a tie-breaker at 6-6. In the tie-breaker, Searle defeated Miorandi, 7-2.

Steve Williams played No. 2 for the Tigers at Newton and found the going fairly easy. Williams took his first set from Ted Claassen, 6-2, then blanked the Bethel netter, 6-0, to win the match.

In the No. 3 position for the Black and Gold was Jeff Stieglitz. Stieglitz met Mike Collins in singles and downed him 6-2, 6-1.

At No. 4, Rugg slipped past Wendell Funk, 6-2, 6-2.

The newest member of the Tiger squad, Bryan Shroyer, began his career on a winning note, taking Tim Goertzen, 6-2, 6-2.

The No. 1 doubles team of Searle and Williams defeated Miorandi and Claassen, 6-3, 6-1.

The next outing for the Tiger netters will be 2 p.m. Saturday, when they will entertain the Antelopes of Kearney State College on the FHS courts. Smith said Kearney and Emporia State University will be the two toughest teams competing in the conference.




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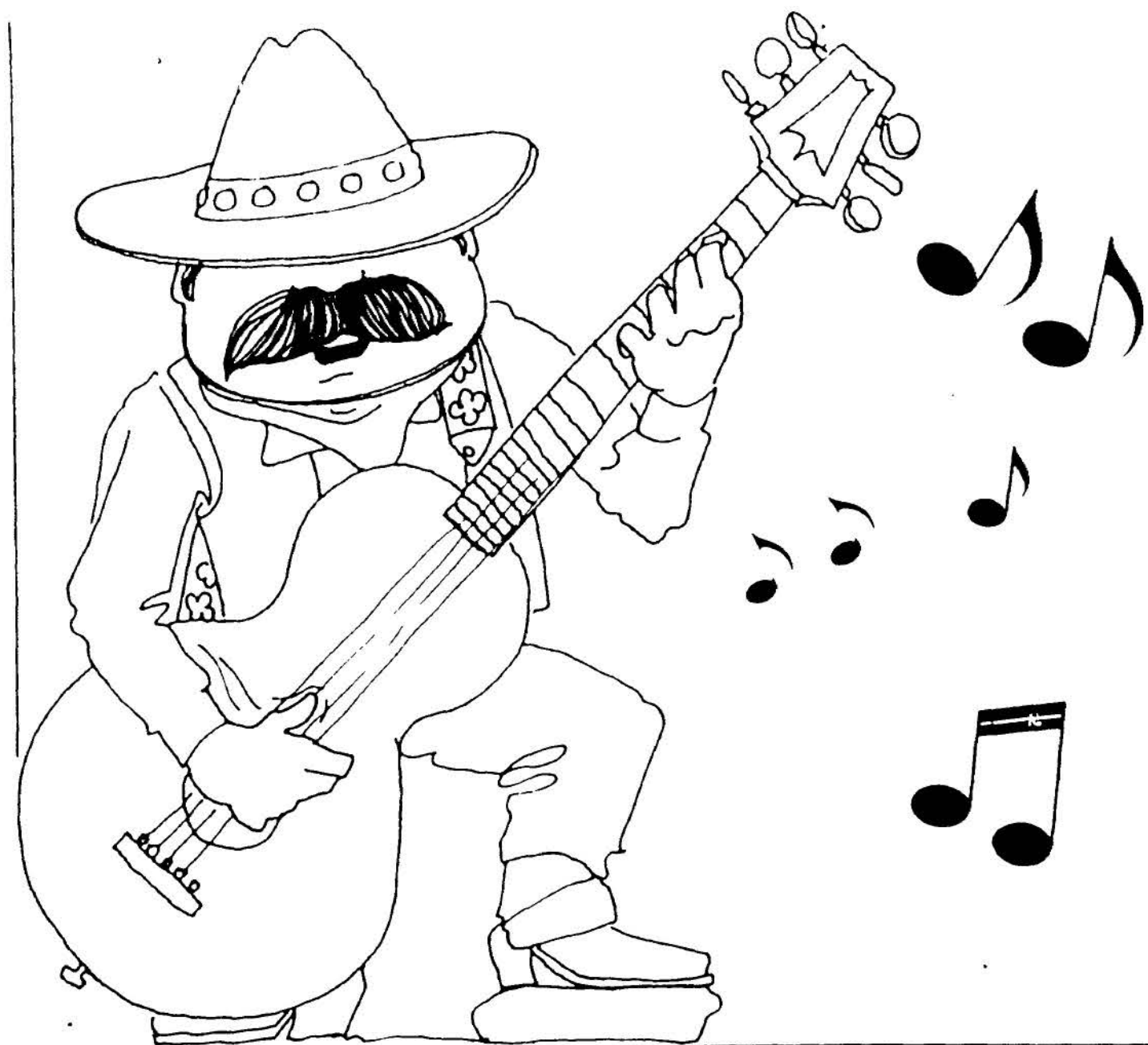
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Hootenanny VIII



Folk gathering to offer audience participation, unique performers

by **Luella Terry**
Staff Reporter

Many unique folk presentations will be featured in the Eighth Annual Fort Hays State Hootenanny to be presented at 7:30 p.m. Tuesday in Felten-Start Theatre.

The coordinator and master of ceremonies for this year's festivities, Bob Maxwell, said he believes people of all ages will enjoy this year's gathering of the folk performers.

"The performers are really good," Maxwell said, "and very, very capable."

One of those performing will be Murray Edwards, a veteran of the Hootenanny. In his past Hootenanny presentation, Murray entertained the audience with his old-time fiddle playing. This year he will be adding a variety of rope tricks to the act.

Dr. Jim Hoi, instructor of medieval literature at Emporia State University, is another returning performer whose act will contribute a country-western flavor.

Bill Koch, Kansas State University instructor and author of several books, will sing and accompany himself on the guitar. Also singing folk songs will be Janet Basgall and Larry Booth.

FHS people are also getting in on the act. The Misplaced Modifiers, comprised of FHS faculty members, will entertain with their unique act. In addition, the Fort Hays Pickers will perform.

An old-time German group, including a fiddle, reed organ, accordion and guitar, will add an ethnic touch to the program.

Maxwell said there may be more performers not yet listed, but noted that the number of acts is smaller than in previous years.

"We're cutting down on the number of acts," he said, "to devote the last part of the program to informal audience participation."

Maxwell said he feels satisfied that there will be participation from the audience. "If past experience is any criteria, I'm sure they will participate once they hear the music."

"A great number of young people, 17-23 years old, have been spoon-fed with TV and sports-from-the-sideline, and it's good to see that they will participate, even hunger for it. If the program can be a vehicle for that, the Hootenanny has served its purpose," Maxwell said.



Pickin' and a grinnin'

Participating in Hootenanny VII are from left: Dr. Clifford Edwards, professor of English; Bob Maxwell, assistant professor of English; and Dr. Sam Warfel, associate professor of English.

What is a hootenanny?

Music tradition gains popularity

by **Kenton Kersting**
Staff Reporter

What is a hootenanny? By process of elimination, a hootenanny is not a by-product of the Wiest Hall cafeteria. It's not a new building on campus, nor is it a kind of bird whose habitat is limited to Bangladesh.

According to Robert Maxwell, associate professor of English, and Webster's Dictionary, a hootenanny is a gathering of folk singers, typically with participation from the audience.

The Eighth Annual Fort Hays State Hootenanny Tuesday actually marks the 10th year the English department has hosted the event. The event, which was presented unofficially for two years, became an FHS tradition and the prefixes first annual, second annual and so on were added. The event is traditionally the last Tuesday of March.

Maxwell described the Hootenanny as an offshoot of the English department's literature lecture series. Maxwell, the originator, came up with the idea of a program consisting of "illiterature," people's verbal communication, instead of written literature.

The audience has grown from one to five members 10 years ago, to an average of 200-300 for the past several years. Its growth is perhaps best represented by the change of venue from the Pioneer Lounge to the Black and Gold Room to the Ballroom, all in the Memorial Union, to Felten-Start Theatre in Malloy Hall. Felten-Start has been the setting for the Hootenanny for the past four years.

Maxwell said, "The first Hootenanny sported five performers and five audience members." He said the audience was comprised of his family

members. "We had a great time. The show just seemed to continue to grow from there."

Each year, the Hootenanny features certain groups and singers. The show is geared around these performers. Last year, the Hays High School Pop Singers were featured.

Maxwell said, "The media has been great about helping us out. One time, we were carried live on KAYS-Radio. The campus radio and television stations have recorded and shot video tapes of the performances. We use these on Parent's Day and during special events."

Maxwell said the Hootenanny has seen sunny moments. The show is spontaneous and unrehearsed. A few performers enter the stage and face stage fright. Others go on stage, inspiration hits and the performance blossoms.

"I'm very proud of the cast. It is not static. We have a lot of variety," Maxwell said.

The English and music departments developed a good relationship for the Hootenanny, as many performers come from the music department.

In recent years, the Hootenanny has drawn faculty members from the University of Kansas, Kansas State and Emporia State universities, as well as students and faculty of FHS, Maxwell said.

There is no admission charge, but donations are accepted at the door. The Hootenanny serves as a means of helping provide English scholarship funds.

The performers are not paid. Maxwell said, "It's amazing that folks will drive across the state to sing three songs and listen to 25 more, then go back home the same night."

"Each Hootenanny has been fulfilling and fun for those who participate. We're looking for a bigger and better production this year," he said.